

ukiaHaiku Festival

Haiku Submission Form

Postmark Deadline for entries: Mar 17, 2017

A form for each separate Haiku submitted (limit: three Haiku per person per category)

Author Information

Name: _____

Phone: _____ E-Mail: _____

Home Address: _____

City, State, Zip: _____ Country: _____

For schools

Grade: _____ School Name: _____

Teacher's Name: _____

Print or Type Haiku into the space below.

Categories (check one)

General Topics (Regional*)

- 1) Children, grades K-3
- 2) Children, grades 4-6
- 3) Youth, grades 7-9
- 4) Youth, grades 10-12

Haiku about Ukiah (Regional*)

- 5) Haiku about Ukiah, grades K-6
- 6) Haiku about Ukiah, grades 7-12
- 7) Haiku about Ukiah, Adults—*Dori Anderson Prize*

Haiku en Español, Temas Generales (Sumisiones Regionales*)

- 8) Para menores de 18 años
- 9) Para mayores

International, General Topics, Adult:

- 10) Jane Reichhold International Prize**

* Residents of Mendocino, Humboldt, Lake, and Sonoma Counties in northern California
 ** Open to adults planet-wide. Monetary awards.

Send to:
 ukiaHaiku Festival
 P.O. Box 865 Ukiah, CA 95482

ukiaHaiku Festival

Call for Submissions

Postmark Deadline for entries: Mar 17, 2017
Festival Date: Sunday, April 30, 2016

To enter, pick up submission forms at Grace Hudson Museum, Ukiah Branch Library, or online at www.ukiaHaiku.org

Categories:

General Topics (Regional*)

- 1) Children, grades K-3
- 2) Children, grades 4-6
- 3) Youth, grades 7-9
- 4) Youth, grades 10-12
- 5) Adults

Haiku about Ukiah (Regional*)

- 6) Haiku about Ukiah, grades K-6
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Haiku is an ancient unrhymed Japanese verse form generally set in three short lines containing a 10 to 17 syllables. The poem should contain a sentence fragment (one line) and a phrase (two lines that complete a thought). The fragment can be either the first line or the third line.

Haiku typically contains a reference to images of nature. It uses simple concrete images of things we can see, smell, taste, touch, or feel. Writers of haiku avoid use of abstract or figurative language, as well as judgmental, philosophical, or psychological statements. The best haiku poems reveal the essence of a thing so clearly that the reader can experience the momentary scene or insight that inspired the author. To keep the poem simple and direct, write in the present tense. Haiku typically do not make use of capitalization, punctuation, or titles.

English-language haiku have followed the form of five syllables used in the first line, followed by seven syllables for the middle line and five syllables for the third. However, English-language haiku no longer adhere to this syllable count, and are therefore as brief as the poem needs to be while keeping to the fragment-phrase structure. In English-language haiku, the middle line is typically longer than the first or third lines.

Winners in each category will be published and receive an award and/or gift. Selected entries will be on display on the day of the event. For information about the Festival and submission guidelines, please contact:

ukiaHaiku Festival
P.O. Box 865
Ukiah, CA 95482

The festival is a juried event; judges are local poets.



The Annual festival is produced by the Poet Laureate Committee of Ukiah. Special thanks to our major sponsor: Haiku Vineyards. Additional Support provided by: Savings Bank of Mendocino County; OCO Time Peace Café, Ukiah & Willits; Susan Sparrow & Hal Zina Bennett; Jane Reichhold, AHA Poetry; Mendocino Book Company; Schat's Bakeries & Zach Schatz; SPACE (School of Performing Arts & Cultural Education); Ukiah Natural Foods; Mendo Lake Credit Union

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Submission Guidelines

Please read these guidelines carefully. Submissions that do not follow these guidelines will be disqualified. Please note that we have a regional focus for all categories except one, the Jane Reichhold International Prize, which is open to adults planet-wide. All other categories are open to residents of Mendocino, Humboldt, Lake, and Sonoma counties in northern California.

- Haiku submitted are to be previously unpublished original work by the author submitting.
- Entrants may submit up to three haiku per category. Each entrant, however, may win only one award per category
- No more than 3 submissions per person per category.
- Submit using a Haiku Submission Form, available via PDF, or locally in Ukiah at the Ukiah Branch Library (105 North Main Street, Ukiah) and at the Grace Hudson Museum (431 South Main Street, Ukiah). You may also submit online using the web form.
- If submitting on paper, send one form for each separate haiku. If submitting using the web form, send a separate form for each haiku.
- Submissions to all categories are free of charge.
- Haiku are judged anonymously. If submitting on paper, the Haiku Submission Form will be folded in half to allow anonymous judging. Your name **MUST NOT** appear on the half of the form with your haiku poem. If submitting via the online Haiku Web Submission Form, your submission will be printed out in such a way that it will ensure anonymous judging.
- Haiku must fit inside the box on the Haiku Submission Form.
- Please do not include a title.
- Please read the definitions of haiku on adjacent page (or in Resources on website) for other judging criteria.
- Winners in each category will be published in a booklet.
- The Poet Laureate Committee of Ukiah reserves the right to publish, either online or in print, any poems submitted to be festival for the purpose of promoting and supporting the Poet Laureate Committee of Ukiah or the ukiaHaiku festival. Authors retain copyright to their work.
- The ukiaHaiku festival is a juried event. Judges are poets local to Mendocino County.
- Winners only will be notified of their placement. Entries will not be returned.
- Selected entries will be on display the day of the event.
- Current members of the Poet Laureate Committee of Ukiah and ukiaHaiku judges are not eligible to submit haiku to the competition. Upon leaving their position, former committee members and judges must wait out one year's festival before becoming eligible to submit.

